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Own Your Cervix, Tangled Art Gallery

Vanessa Dion Fletcher, Artist

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This photograph features "Marked II", a series of seven beading works, they are twelve inch diameter embroideries by Vanessa Dion Fletcher hung on a dark red wall in the Tangled Art Gallery as part of her exhibition, *Own Your Cervix*. The circular embroideries are arranged horizontally across the wall. The embroidery closest to the camera is more in focus displays a circular frame stretched with white damask fabric with a beaded shape similar to a blood stain in the centre. Each embroidery work in the series shows different shapes of the artists' period stains embroidered with red beads.



This is a photograph of "Colonial Comfort", an installation of a loveseat, two chairs and seven circular artworks as part of the exhibition, *Own Your Cervix*, by Vanessa Dion Fletcher at Tangled Art Gallery. In the centre of the photograph there is a white, upholstered Victorian settee with dark brown wood trim and dark brown stains in the flower pattern. On either side of this loveseat are white, Victorian cane-back chairs that face each other. Behind the furniture, seven white circular pieces of art are hung horizontally on a dark red wall with small red blobs beaded in the center of each piece.



This is a photograph of "Cervical Self Exam Room" an installation by Vanessa Dion Fletcher as part of her exhibition *Own Your Cervix* at Tangled Art Gallery. In the centre of the photo, a grey leather examination table is arranged in front of a dark red wall. Behind the table on the wall is a white floating shelf with white towels folded and stacked in a pile, an informational pamphlet, a light bulb, and a circular mirror attached to the edge. On the left and right are white curtains that extend from the wall and can be drawn to create a private space in which to perform self-examinations, in whatever form that might take.



This is a detail image of digital wallpaper print by Vanessa Dion Fletcher that is part of the exhibition *Own Your Cervix* at the Tangled Art Gallery. This print was made using the artists menstrual blood and features a repeating pattern of three images (motifs). The first motif, which appears at the top of the work and bottom of the image, is an illustration of legs squatting and protruding from a pelvis creating a diamond shape. The pelvis bones are disproportionately larger than the legs and there is a stream of blood pouring out of the pelvis, forming a pool underneath. The second motif is a black semicircular ornamental floral shape mirrored horizontally beside it. The third motif is a damask pattern shaped like a floral sprig with a long stem and two drooping leaves on either side. The pattern in the wallpaper alternates between legs and pelvis figure, mirrored semicircular floral shapes, and a damask motif.